

Mulcahy played all the instruments and did all the singing

Michael Ackerman took all the photographs except for the color one, which was taken by E. C. M.

Most of the tracks were recorded and produced with Tom Buckland except for 3 and 9 which were recorded and produced with Spike Priggen.

Most mixing was done by T. Buck, except for 3 and 9 which were mixed by Adam Lasus.

Track 4 was recorded, produced, and mixed with Adam Lasus.

Layout by Tim Swan

All the saints and all the ones, and the birth of the father is the same as the start of the son and the sun shines on the son this very day.

All songs written by Mark Mulcahy and published by Paymarx Music.

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Write to me in care of The Mezzotint Label, P.O. Box 1634 New Haven CT. 06507 USA



I'm extremely grateful to the following for how much they helped me to make this record. First and most of all, Peaches. Then Mommy and Money, and then Spike, T.Buck, Red, Ellen Cavolina, Louis & Victor, Liz Garo, Chippy, Timmy, Dick D'Albis, Kitty, Girl Pops, John J. Brand, Michelline, Alan Cole, Christo, Mimi, Theresa Chambers, Dave McGavran, 25 Old St., The Greene's, Charlene and Helene.

I like little dogs. Never dirty, always treated so well. So pretty with ribbons and what not. Energetic little copier-pups when I come home what a scene! It's so good to be home with my little wind-ups. Someone really knows.

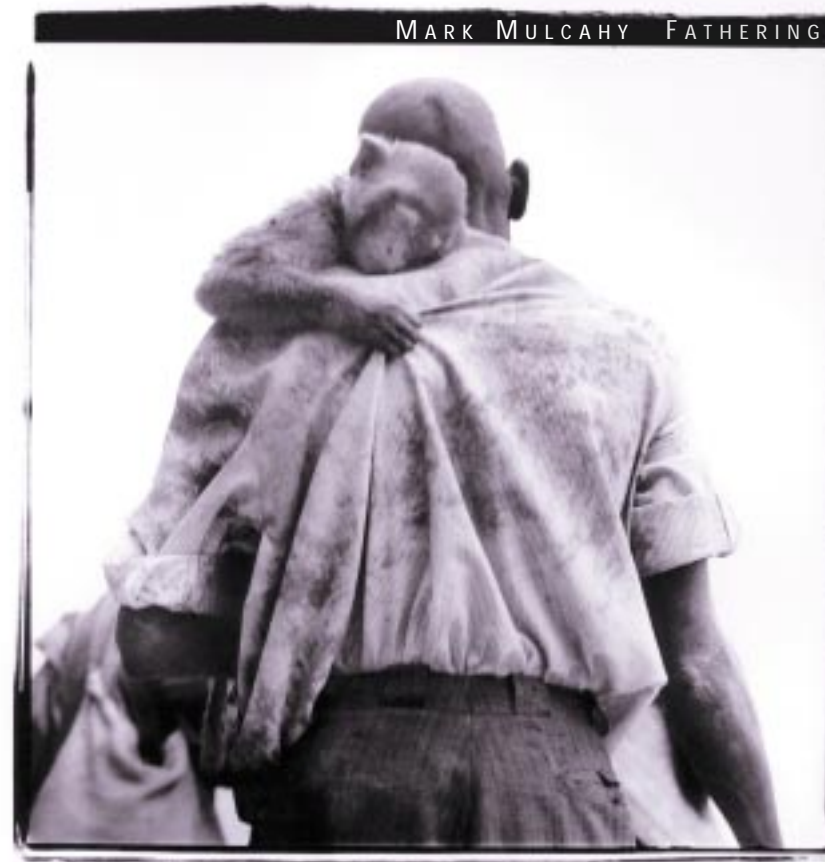


Sell it free and if it comes back... You can't take a chance on it. You need true love, you need it as of now and you need it forever. A deaf ear, a blind eye, yours or mine. At least one of us knows how that good it is. It's one sided, you know, a one sided seesaw.



1.HEY SELF DEFEATER 2. HURRY, PLEASE HURRY 3. I WOKE UP IN THE MAYFLOWER 4. TEMPTED 5. IN THE AFTERNOON 6. JASON 7. CIAO MY SHINING STAR 8. APARTMENT MURDERS 9. BILL JOCKO 10. FATHERING

MARK MULCAHY FATHERING





Dear Sheryl, I'm wearing that first bag, that first, "I'm a scammer", and then that last time I turned on those red lights and owned up like Money said I should. Oh well as long as one person knows.



Fathering, fathering... It's the legacy, the history, the stories of what your father said, what he always said. Wait until your father gets home. Father, father... father up above.



That quirky smile and the clothing. We still notice you and we still know what best for you.



Daddy's so proud, daddy's so good. Sweet sweet daddy let it go. The magic man with big bear laugh and curf links. Set a sleeping bag, and so let it go. At least one person know, so let it go daddy.